

the body is obsolete

philosophy is fundamentally grounded in our physiology...

It is no longer meaningful to see the body as a site for the psyche or the social, but rather as a structure to be monitored and modified - the body not as a subject but as an object - NOT AN OBJECT OF DESIRE BUT AS AN OBJECT FOR DESIGNING.

Teleautomation - Conway/Vox/Walker

Telepresence - Minsky

Tele-existence - Tachi

ELECTRONIC SPACE BECOMES A MEDIUM OF ACTION RATHER THAN INFORMATION

ITS PERFORMANCE PARAMETERS ARE NEITHER LIMITED BY ITS PHYSIOLOGY NOR BY THE LOCAL SPACE IT OCCUPIES

IMAGES ARE IMMORTAL, BODIES ARE EPHEMERAL.

the body is obsolete

- a body directly wired into the Net, that moves not because of its internal stimulation, not because of its being remotely guided by another body (or a cluster of remote agents), BUT A BODY THAT QUIVERS + OSCILLATES TO THE EBB + FLOW OF NET ACTIVITY. A body that manifests the statistical and collective data flow, as a social-neural compression algorithm. A body whose proprioception responds not to its internal nervous systems but to the external stimulation of globally connected computer networks.

Stelarc, 'the body is obsolete.' Online publication.

<http://www.stelarc.va.com.au>

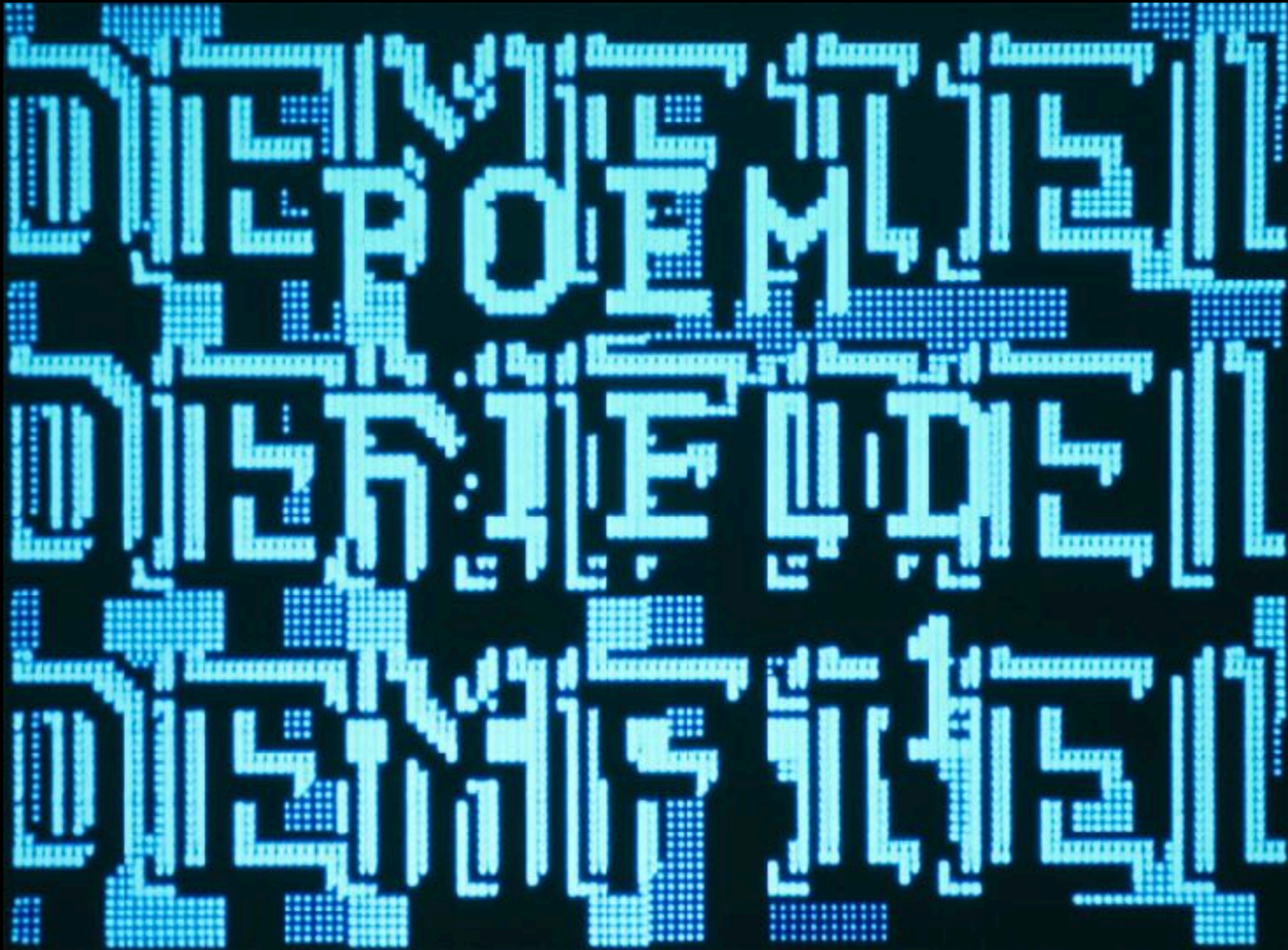
Exhibitions, Institutions, Communities, Collaborations

MoMA Trip



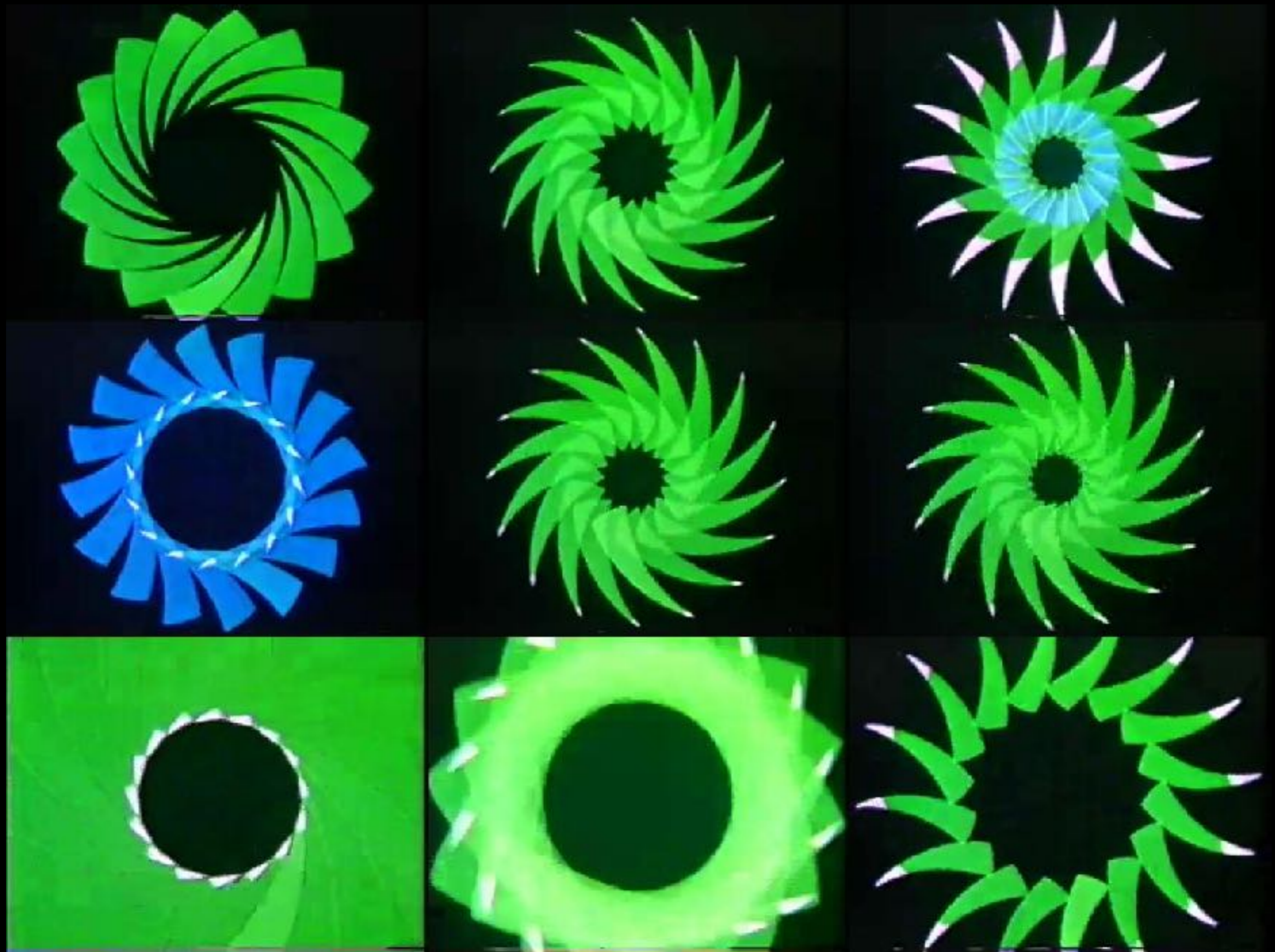
[Pixelation](#), 1970

Lillian Schwartz, first artist in residence at **Bell Labs**



[PoemField Films](#), 1964 -1967

Stan Vanderbeek + Ken Knowlton @ Bell Labs



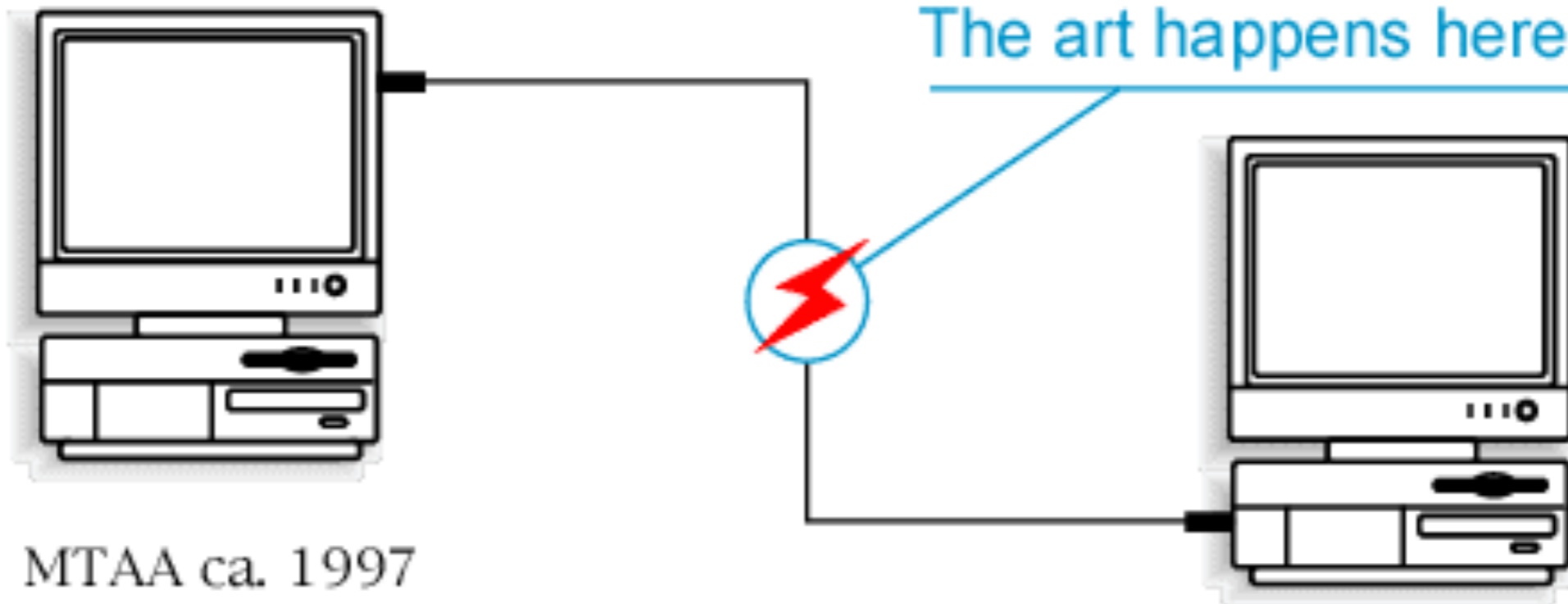
[Catalog](#), 1961

John Whitney, first artist in residence at IBM

<https://rhizome.org/>

<https://anthology.rhizome.org/>

Simple Net Art Diagram



MTAA, Simple Net Art Diagram, ca. 1997. Animated GIF.



Processing, 2001 - present
Casey Reas + Ben Fry
@ MIT Media Lab



Alex Galloway + RSG Collective

Carnivore, 2002 - 2017



p5.js, 2010 - present

Lauren McCarthy

@ as in residence w/ Processing Foundation

Sniffer

CURRENT TARGET: THE DEVICE WHOSE PACKETS YOU ARE CURRENTLY LISTENING TO

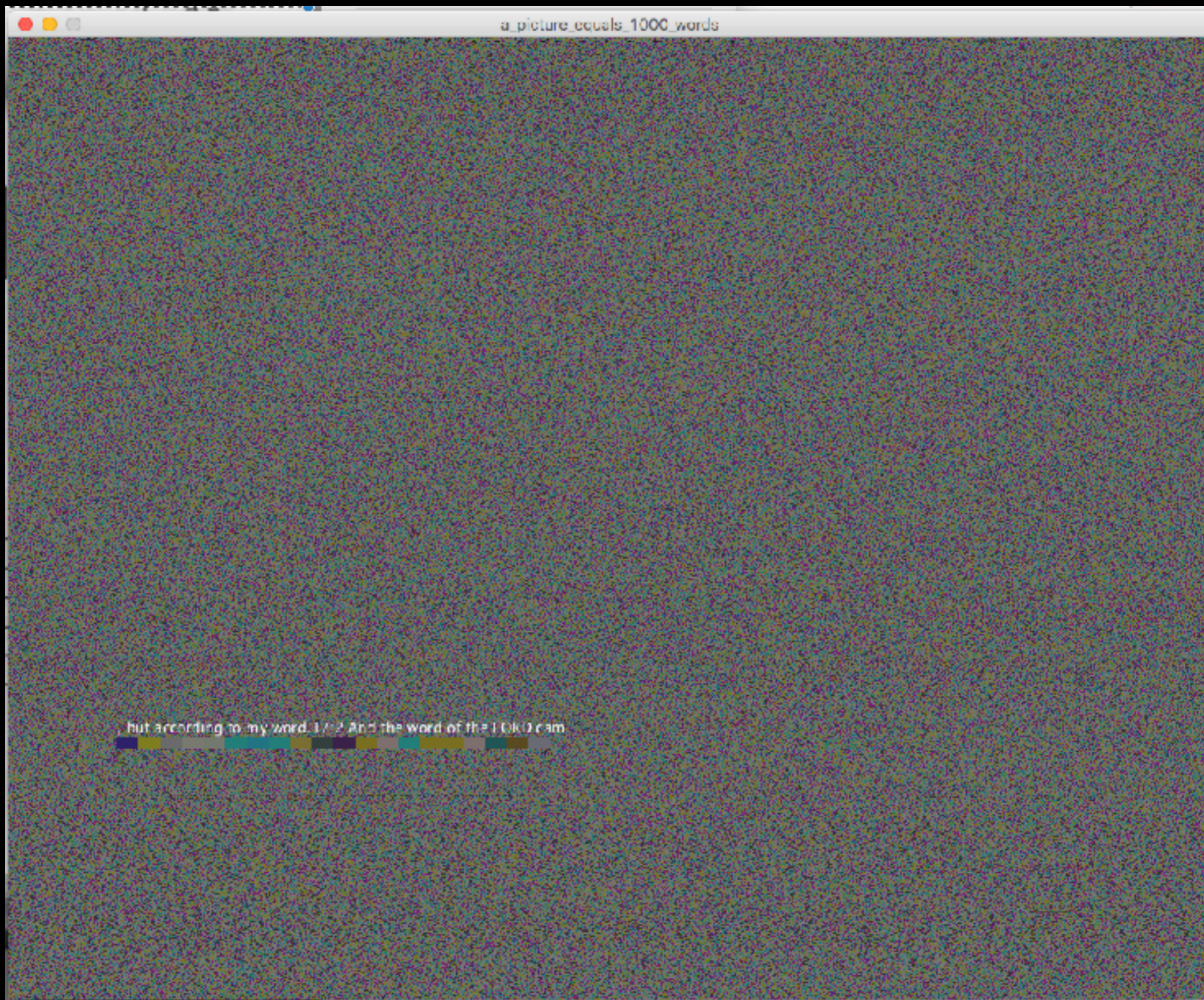
ARE WE SNIFFING? 👍

NUMBER OF PACKETS

Clear Packets

Timestamp	Host	Content Type	Source IP	Destination IP	Source Port	Destination Port	Number of Packets
12:35:01 PM	github.com	🔒	10.114.101.112	192.30.253.113	50411	443	
12:35:01 PM	avatars3.githubusercontent.com	🔒	10.114.101.112	151.101.128.133	50412	443	
12:35:02 PM	collector.githubapp.com	🔒	10.114.101.112	52.200.131.237	50413	443	
12:35:02 PM	live.github.com	🔒	10.114.101.112	192.30.253.124	50414	443	
12:35:02 PM	assets-cdn.github.com	🔒	10.114.101.112	151.101.0.183	50415	443	
12:35:02 PM	www.whatruns.com	🔒	10.114.101.112	104.18.52.224	50422	443	443
12:35:02 PM	api.github.com	🔒	10.114.101.112	192.30.253.117	50423	443	443
12:35:04 PM	pbs.twimg.com	🔒	10.114.101.112	104.244.46.167	50424	443	443
12:36:09 PM	tan.twimg.com	🔒	10.114.101.112	104.244.46.231	50426	443	443
12:36:26 PM	ghostery-collector.ghostery.com	🔒	10.114.101.112	54.165.212.17	50427	443	443
12:37:43 PM	clients4.google.com	🔒	10.114.101.112	172.217.10.238	50428	443	443
12:37:48 PM	fusionmediagroup.slack.com	🔒	10.114.101.112	54.192.49.87	50429	443	443
12:37:52 PM	video.twimg.com	🔒	10.114.101.112	192.229.210.163	50430	443	443

Sniffer
In this view you can inspect the packets of the device you selected in the network view. You should be able to see all HTTP and HTTPS traffic. If the information is encrypted you will see the 🔒 icon in the row, otherwise you should be able to read it's contents. Hover over the different tabs for more information about them

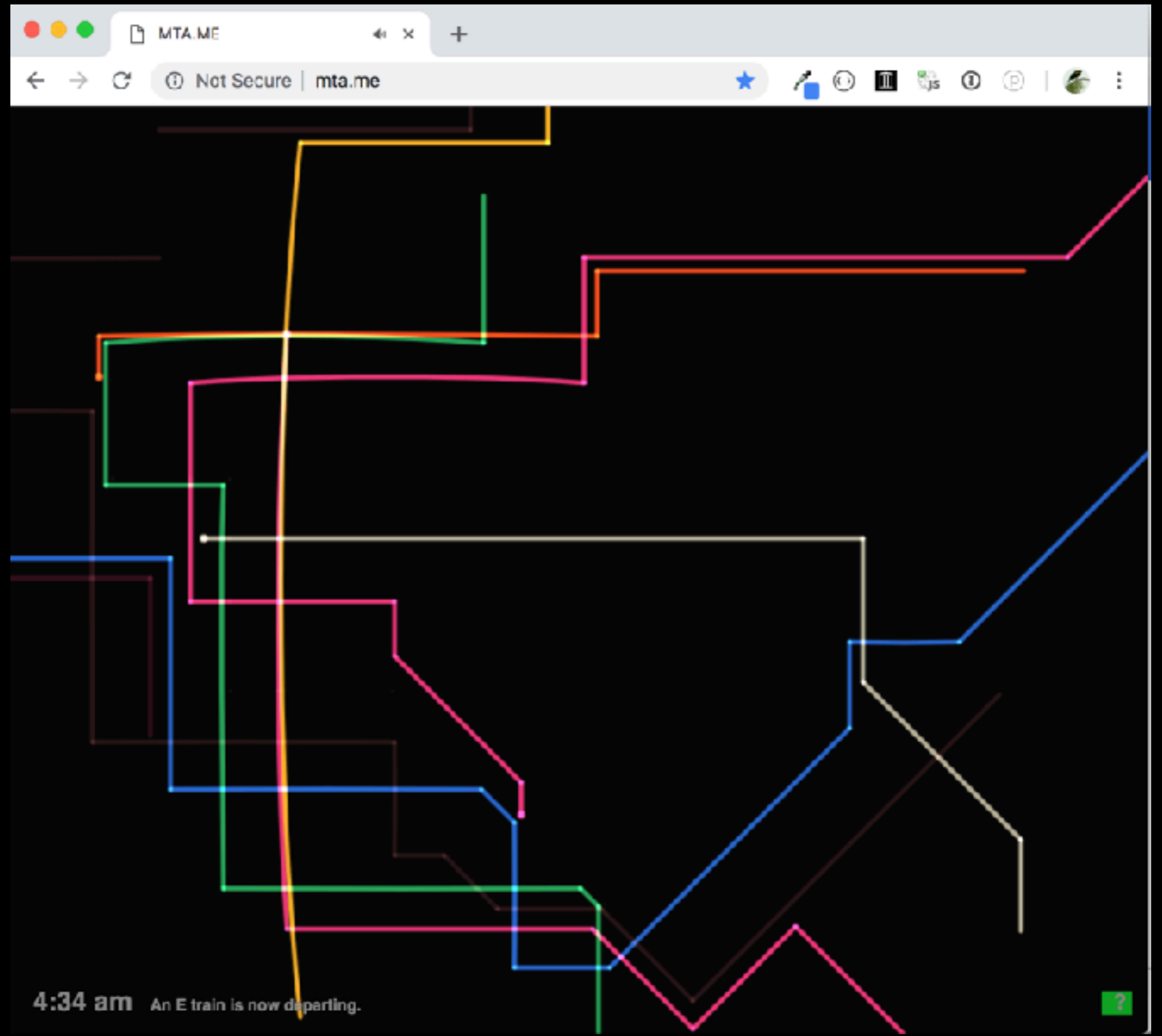


```
// The world pixel by pixel 2016  
// Daniel Rozin  
// encodes the entire bible into a picture R,G,B,R,G,B,R,G,B  
// can take a few seconds to load  
// http://github.com/dannyrozin
```



Kenneth Goldsmith
Printing Out the Internet, 2013

Google Creative LAb



MTA.ME, 2011
Alexander Chen
Creative Director Google Creative Lab