

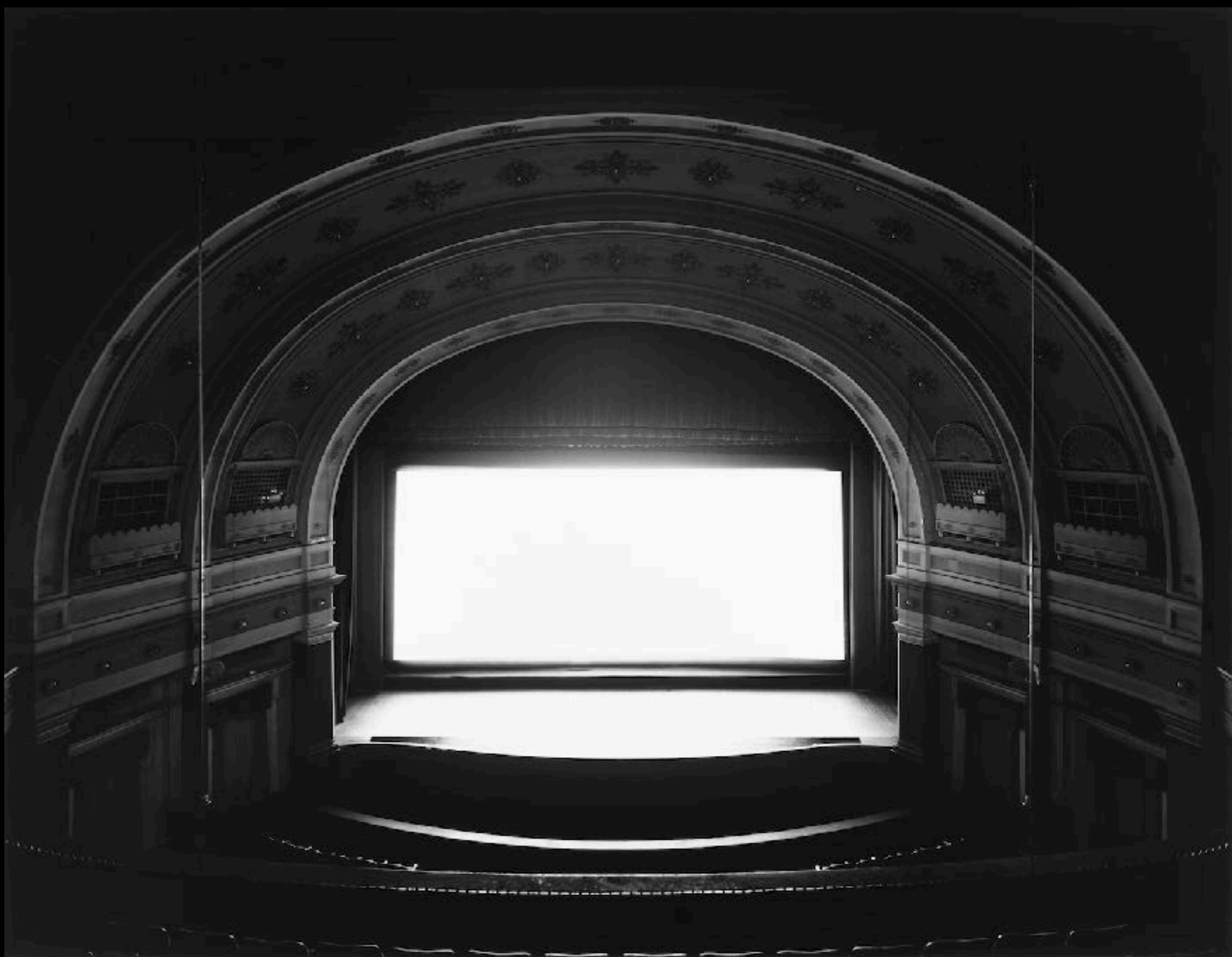
In the past, a discontent with reality expressed itself as a longing for *another* world. In modern society, a discontent with reality expresses itself forcefully + most hauntingly by the longing to reproduce *this* one. As if only by looking at reality in the form of an object – through the fix of a photograph - is it real, that is surreal.

– Susan Sontag, *Melancholy Objects* 1977



Annie Leibowitz

class 5 - on Digital Photography (Image as Data)



Hiroshi Sugimoto
Goshen, Indiana, 1980



Hiroshi Sugimoto
Marion Place, Ohio, 1980



Thomas Ruff,



Thomas Ruff,
jpeg ny01, 2004, C-print.



Maximum Distance, Minimum Displacement, 2015
Mapper's Delight, 2017 [website](#)
Tahir Hemphill

