

class 3 - Image as Object

“It seems as though we must use sometimes the one theory and sometimes the other, while at times we may use either. We are faced with a new kind of difficulty. We have two contradictory pictures of reality; separately neither of them fully explains the phenomena of light, but together they do”.

—Albert Einstein



"Parade — Hoboken, New Jersey," 1955





Jeff Wall

After "Invisible Man" by Ralph Ellison, the Prologue, 2000





Felix Gonzalez-Torres
"Untitled" (USA Today), 1992 - 1993
print on paper, endless copies, 8 in at ideal height x 48-1/4 x 33-1/4
(original paper size)

TWENTY QUESTIONS
(A SAMPLER)



IS SHE AS
PRETTY AS A
PICTURE



OR
CLEAR AS
CRYSTAL



OR
PURE
AS A LILY



OR
BLACK
AS COAL

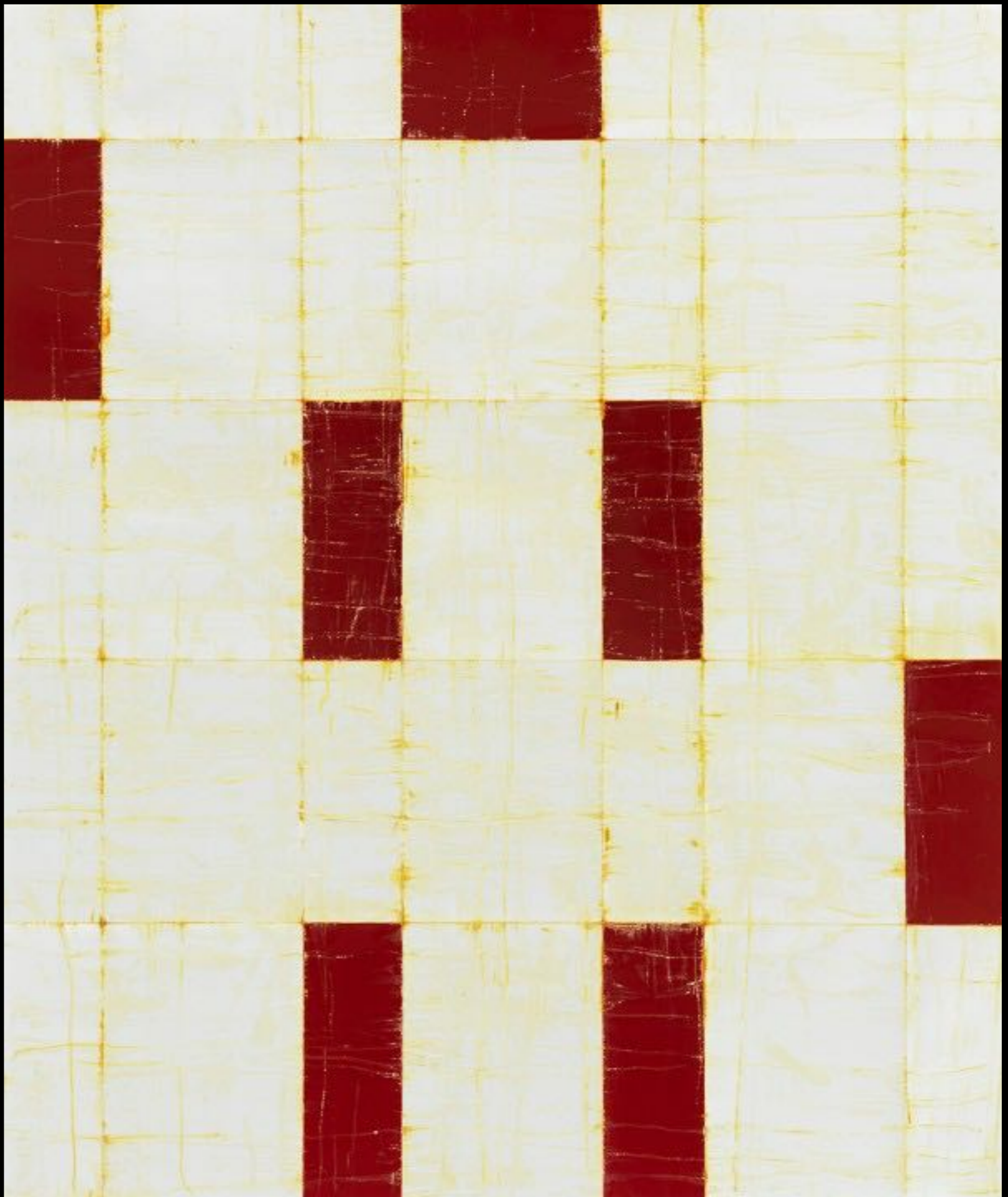
OR
SHARP
AS A RAZOR



Barbara Ess

No title, 2004

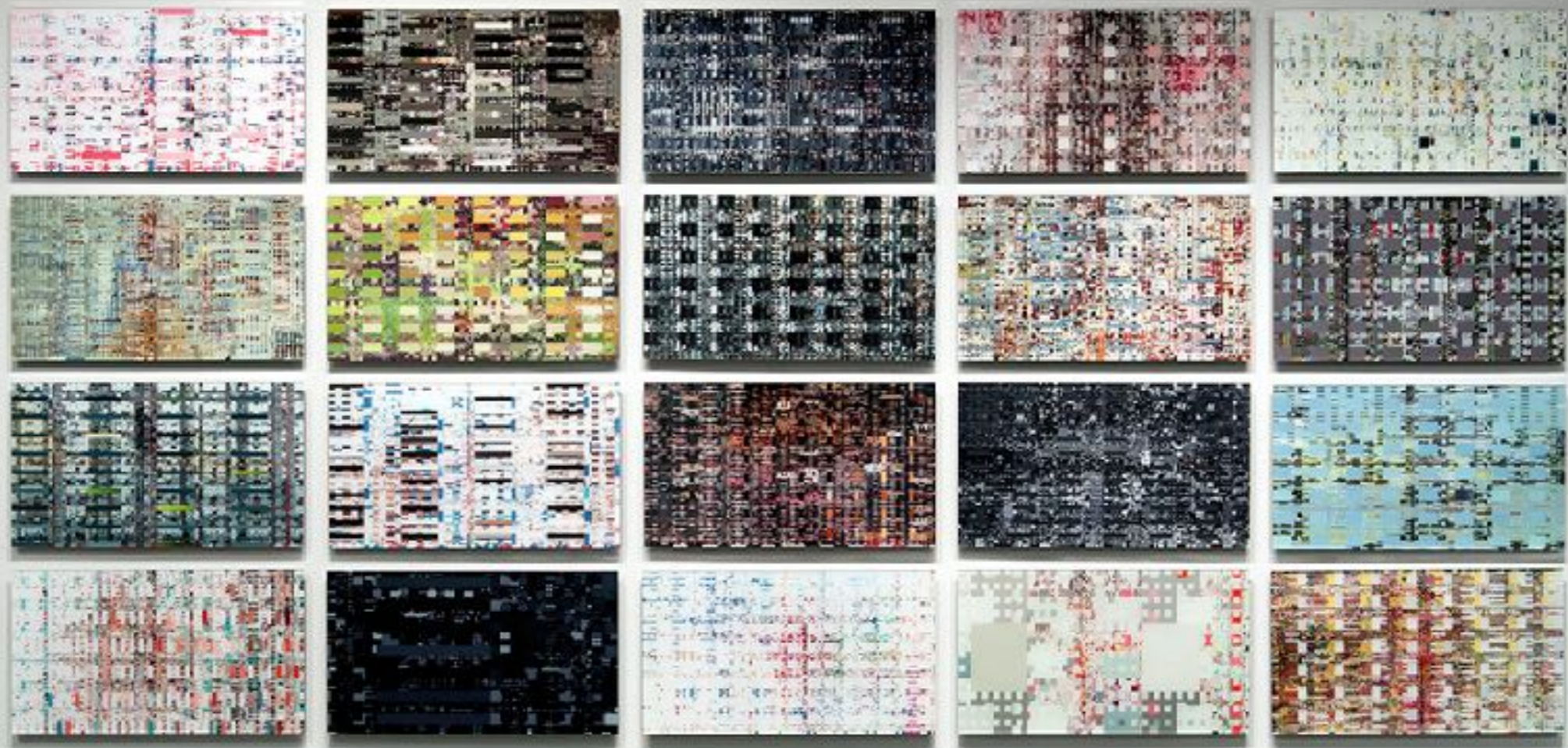
C-print, 40.75 x 51.25 inches



Marco Breuer
Untitled (c-1375), 2013
chromogenic paper, exposed/scraped



Marina Berio
family matter 3, 2008/2013
gum bichromate print with blood
10.2 x 10.2 in. / 25.5 x 25.5 cm.



Control Room (You Haven't Won), 2013

C-prints on FujiFlex SuperGloss, mounted on aluminum with plexi face mount

10.8 × 19.2 in / 27.4 × 48.8, each

Casey Reas