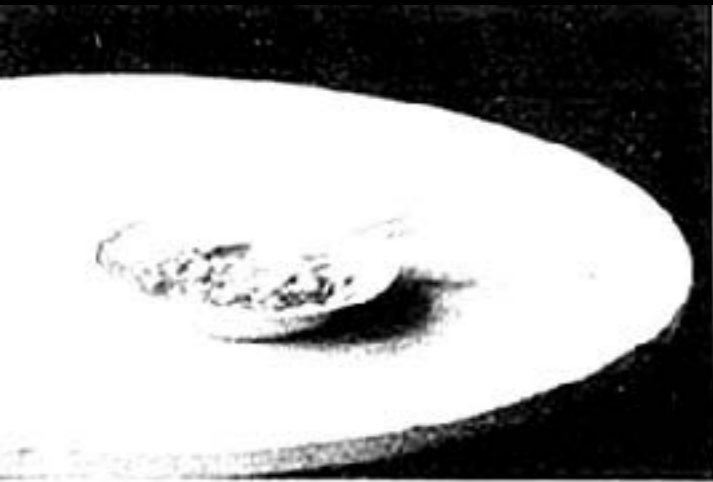




John Berger - Ways of Seeing, 1972

txts



Lev Kuleshov, Russia
[The Kuleshov Effect](#), 1929

Lev Kuleshov, Russia
The Kuleshov Effect

In Kuleshov's view, the cinema consists of **fragments** and the **assembly** of those **fragments**, the assembly of elements which in reality are distinct.

It is therefore not the **content** of the images in a film which is important, but their **combination**.

The raw materials of such an art work need not be original, but are pre-fabricated elements which can be **disassembled** and **re-assembled** by the artist into **new** juxtapositions.

—wikipedia



Alfred Hitchcock, USA
Pure Cinema - [The Kuleshov Effect](#), 1929

shot reverse shot



Press esc to exit full screen



That are alike.

▶ ⏪ 🔊 0:40 / 4:30

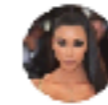


[Notre Musique](#), 2004
Jean Luc Godard

authorship + machines



Parmigianino
Self-Portrait in a Convex Mirror c. 1524



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kimkardashian My book *Selfish* comes out today! I signed some copies this morning! I'm heading to Barnes & Noble now for a book signing! See you there!

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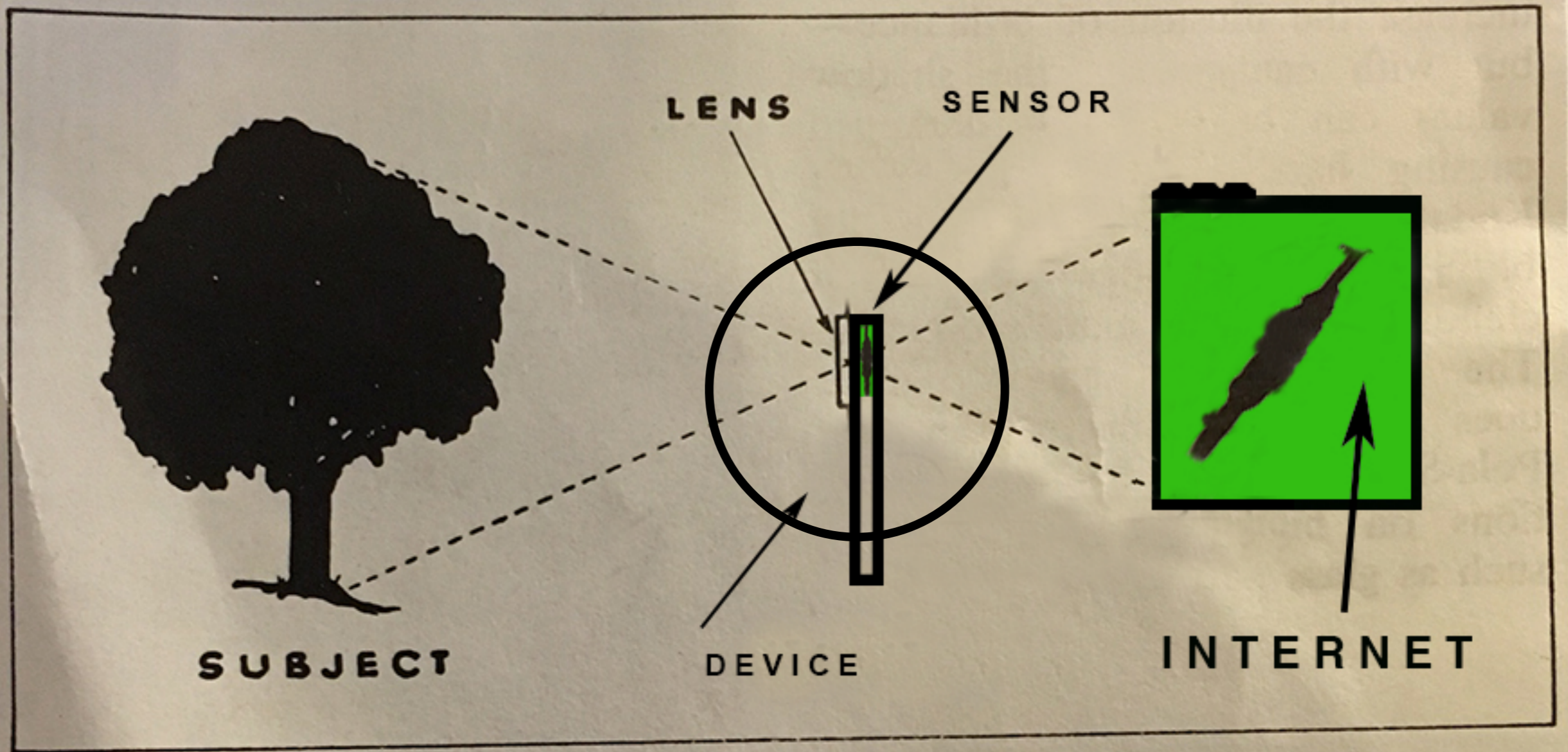
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Kim Kardashian West
Selfish, 2015



*This diagram illustrates how the camera lens collects the rays of light reflected from the subject and projects an inverted image onto **reality**.*



First Photograph of a Person
Louis Daguerre, France
Boulevard du Temple, 1838



Gustave Caillebotte
Paris Street: Rainy Day, 1877



Circa 1907



Circa 1935



1960



1971



1987



2006

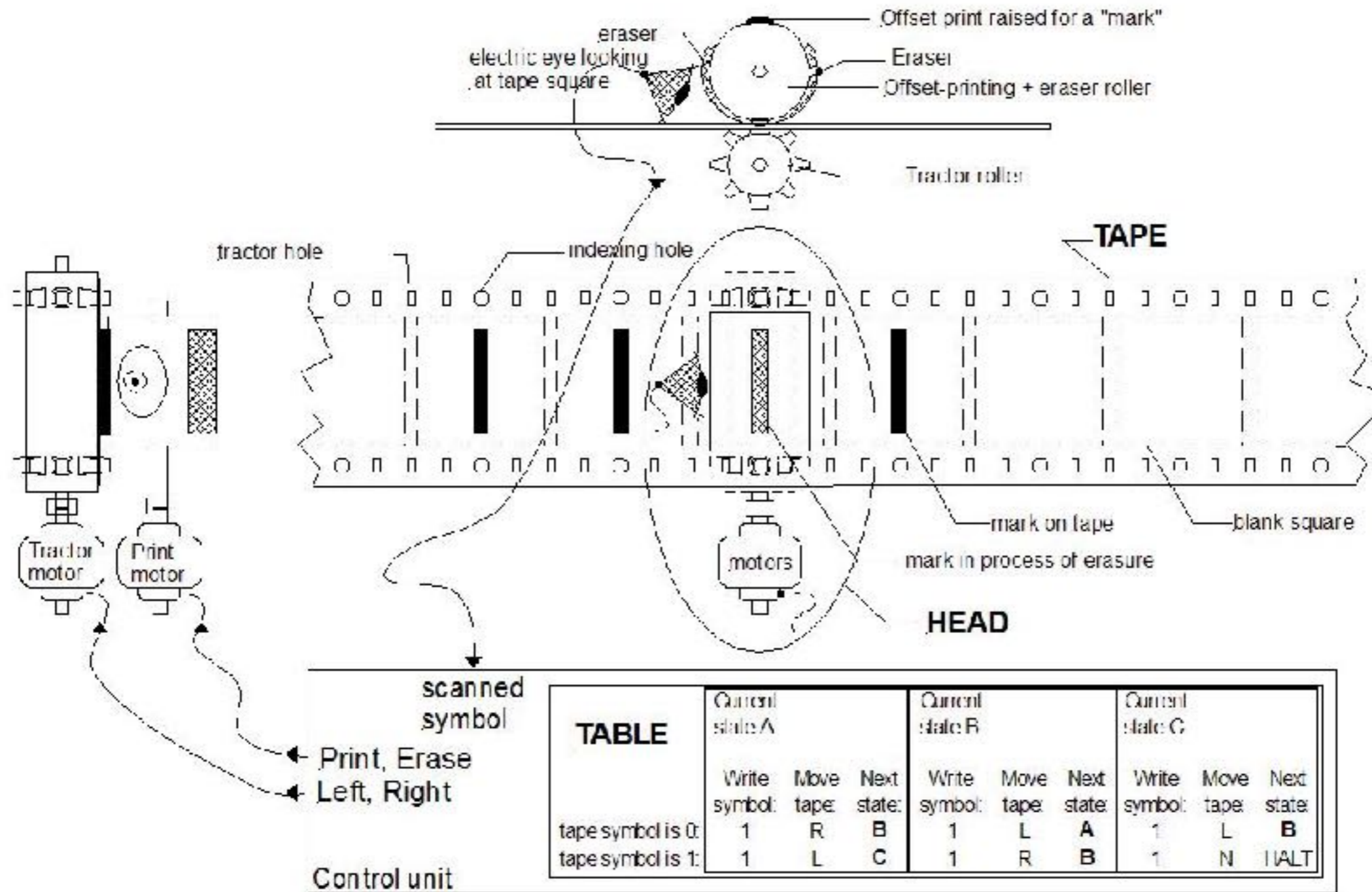
George Eastman Founds Kodak
USA, 1888

"a-machine," or "automatic machine"



Alan Turing, 1912 - 1954
Mathematician, Educator,
Hero.

Imprisoned for being gay.

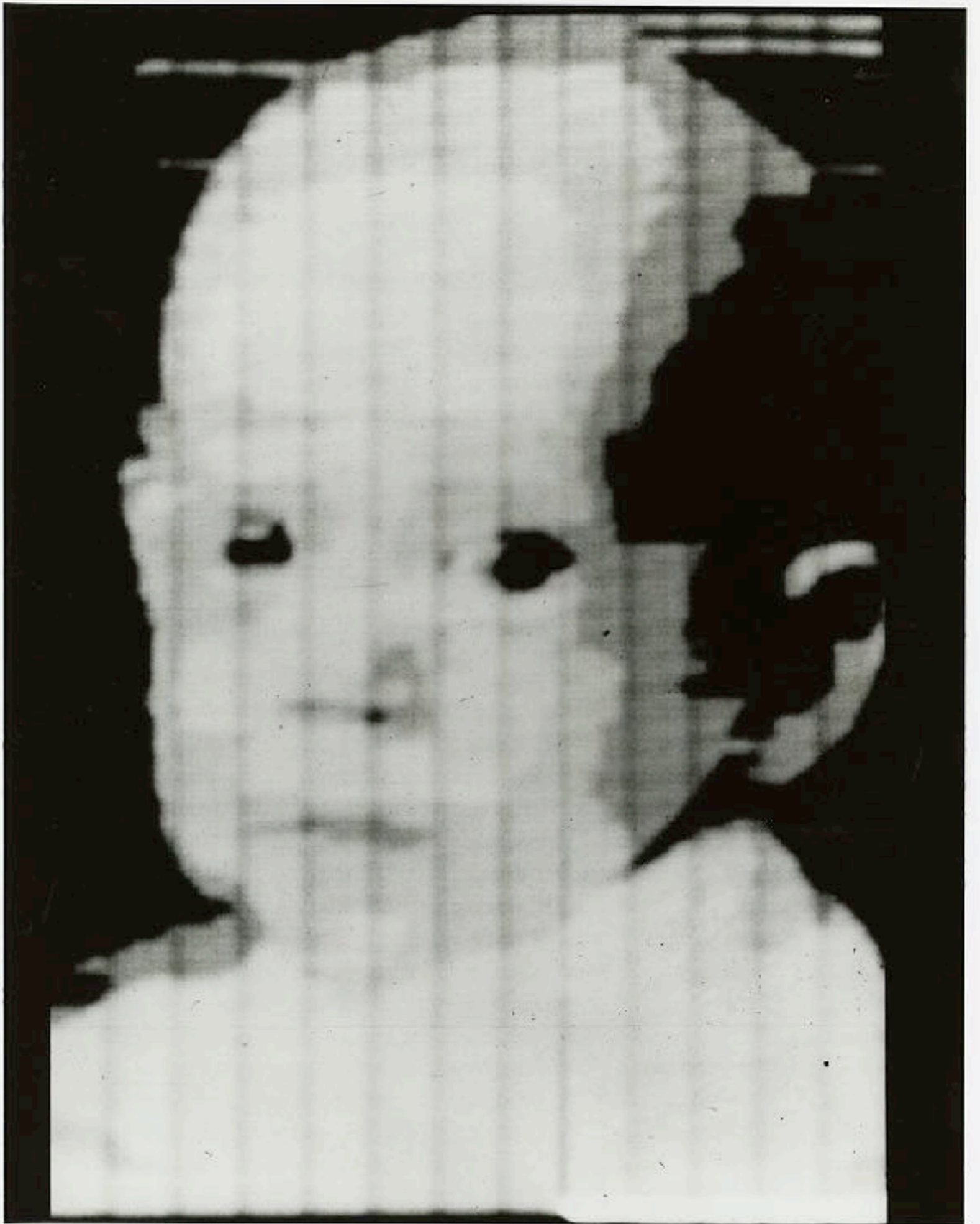


A fanciful mechanical Turing machine's TAPE and HEAD. The TABLE instructions might be on another "read only" tape, or perhaps on punch-cards. Usually a "finite state machine" is the model for the TABLE.

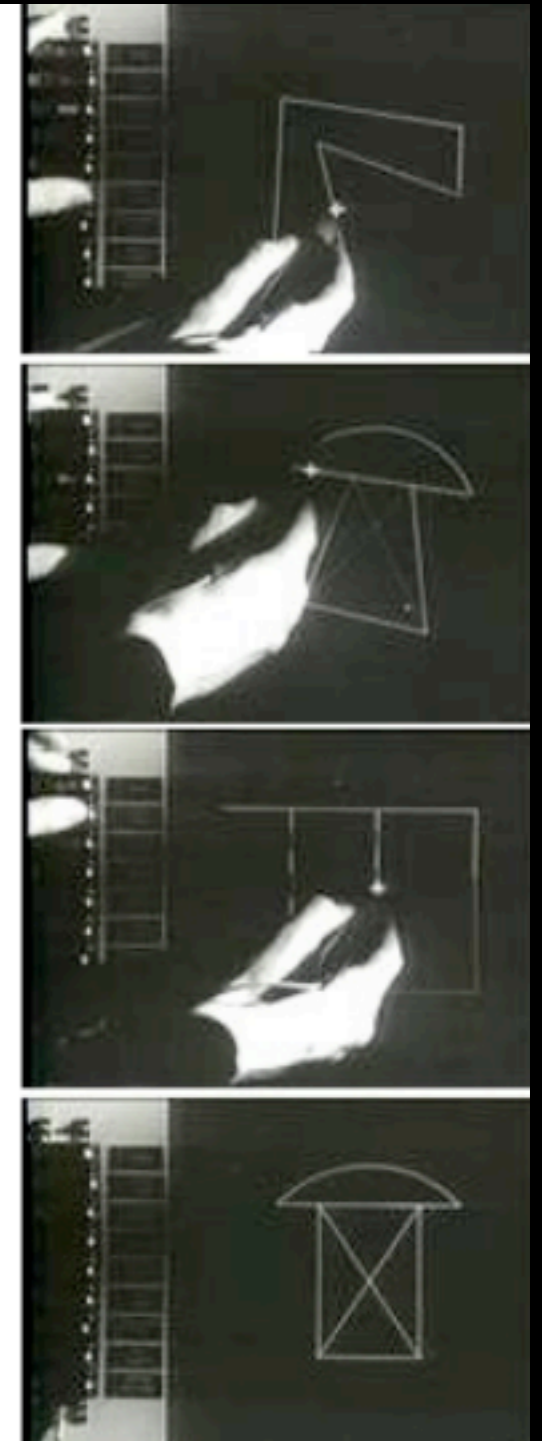
1936 - Alan Turing invents the Turing machine

Alan Turing, 1912 -1954
 Mathematician, Educator,
 Hero.

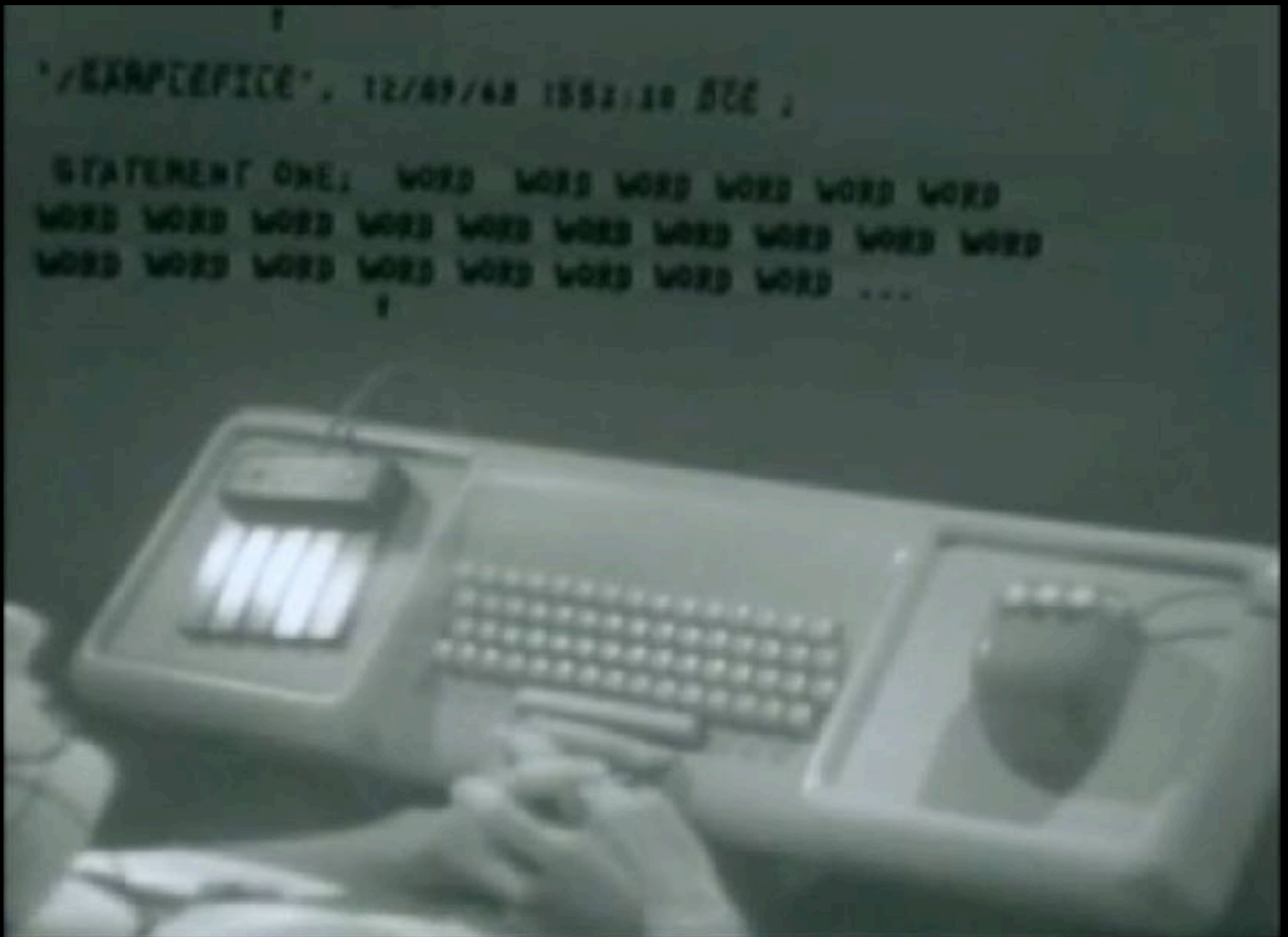
Imprisoned for being gay.



First Digital Image, 1957
Russel Kirsch, 176 x 176 pixel
Scanned from b+w photo



Ivan Sutherland, "The Father of Computer Graphics"
Invents [Sketchpad](#) at MIT/Lincoln Labs
The First GUI (Graphical User Interface), 1963



Douglas Engelbart, [The Mother of all Demos](#) - 1968

introduces the mouse, video conferencing, teleconferencing, hypertext, word processing, hypermedia, object addressing + dynamic file linking, bootstrapping, and a collaborative real-time editor,

**The camera does not move. All movements,
size changes, orientation, distortion, and time
were under computer program control.**

Hummingbird, 1967

Charles Csuri

16 mm film



The little camera that takes big pictures.

It's the new Kodak pocket Instamatic camera, the one that takes big pictures.

It takes good, clear 3½ x 4½-inch snapshots. It uses a remarkable new Kodak color film and has a multi-element lens. Just drop the new little film cartridge in the Pocket, and shoot.

Five Pockets to look into. All but one with automatic exposure control. At your photo dealer's, from less than \$28.

Price subject to change without notice.

New Kodak
pocket Instamatic
camera





Lena Image, cropped from 1972 Playboy
model: Lena Söderberg
Most widely used image in the field of image processing

"the decisive moment"



Henri Cartier-Bresson

Paris. Place de l'Europe.
Gare Saint Lazare. 1932.



Marcel Duchamp

Portrait multiple de Marcel Duchamp (Five-Way Portrait of Marcel Duchamp) , 1917



Sarah Charlesworth
Movie-Television-News-History, June 21, 1979, 1979



An My Lê
Small Wars 1994 - 1997



Paul Pfeiffer

Four Horsemen of the Apocalypse (9), 2004

Fujiflex digital c-print



Sharon Hayes
An Ear to the Sounds of Our History (The Women Rose), 2011.
Chromogenic print.



Trevor Payglan

A Man (Corpus: The Humans) Adversarially Evolved Hallucination, 2017